

QUATUOR

pour 2 VIOLONS, ALTO et VIOLONCELLE

I

HENRI RABAUD

Op. 3.

1^{er} VIOLON

Allegro molto

poco a poco cresc.

12

p

sempré cresc.

A

ff marc.

fp

espress.

poco a poco cresc.

f

f marc.

dim.

espress.

dolcissimo

espress.

1

1

1^{er} VIOLON



1 1 2 **C** *espress.*
pp *sotto voce*
poco cresc.
dim. *p*
cresc. *dim.* *p*
Tranquillo
sempre dim. *pp*
D 1 2 3 4 5 6 7 8
pp *pp* *pp*
pp
E
poco a poco cresc.
1 1 1
F 3
f *ff*

E. et C. 3807.

10/30/47

International Music Co.

2.53

sempre f

p *ff*

sempre ff

G *p* *pp*

sempre pp *ppp*

2 3 3 **H** *sempre più pp* *pp*

poco a poco cresc.

f

sempre f

dim. espress. *p*

dolciss. espress. **Tranquillo molto** 7

1^{er} VIOLON

pp

poco cresc.

p

rit. *a Tempo*

espress. *sotto voce*

cresc. *dim.*

p

1

1

cresc. *dim.*

p *sempre dim.* *pp*

cresc. *f* *K*

pp subito

f

p

poco rit.

pp

a Tempo (molto tranquillo)

1 1 2 3 8

8-----1 1

pp *pizz.*

II

Adagio

p molto espress.

cresc. dim. p A

cresc. dim. p cresc.

Molto tranquillo f pp espress. sempre pp

cresc. sempre cresc.

f dim. p B 3

p p

C pp espress. poco cresc.

molto dim. pp

Molto tranquillo sf cresc. sf f 1

pp espress. *cresc.* *sempre cresc.*

f *dim.* *mf espress.* *Sans presser* *3* *D*

cresc. *f* *sempre cresc.* *ff* *E*

dim. *p* *sempre dim.* *espress.*

3^e corde *pp* *sempre più pp*

ppp *rit.* *espress.*

III

All^o ma non troppo *p*

sempre p

f *pp* *f*

pp *f*

dim. *pp*

1 B

Più All° (Vivace)

f

dim. *pp*

cresc.

f non legato

dim. *p legato*

sempre p

Listesso tempo (Vivace)

pp

f *pp* *f*

pp *f* *f*

dim. *pp*

1 *D* *arco* *pp* *pizz.* *pizz.* *arco*

cresc.

dim.

pp poco string.

sempre pp *f*

Vivace con fuoco

IV

f *sempre marc.*

fp

sempre p

poco cresc. *pp*

1

A 8 *p*

pp

B 1 *sempre p* *cresc.* *f*

1

1^{er} VIOLON

The musical score for the 1st Violon part consists of 13 staves of music in B-flat major. The notation includes various dynamics and articulations:

- Staff 1: *p* (piano), accents.
- Staff 2: *cresc.* (crescendo), accents.
- Staff 3: *f* (forte), accents.
- Staff 4: *f marc.* (forte marcato), **C** (C major key signature change), **2** (second ending), accents.
- Staff 5: *f marc.* (forte marcato), accents.
- Staff 6: *marc.* (marcato), **D** (D major key signature change), accents.
- Staff 7: *marc.* (marcato), accents.
- Staff 8: **E** (E major key signature change), accents.
- Staff 9: *ff* (fortissimo), **2** (second ending), *p* (piano), accents.
- Staff 10: *p* (piano), accents.
- Staff 11: accents.
- Staff 12: *cresc.* (crescendo), accents.

The musical score is written for the 1st Violon. It consists of 11 staves of music. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *cresc.* (crescendo)
- Staff 3: *sempre cresc.* (always crescendo)
- Staff 4: *f* (forte)
- Staff 5: *molto dim.* (very decrescendo)
- Staff 6: *p* (piano)
- Staff 7: *sempre dim.* (always decrescendo)
- Staff 8: *pp* (pianissimo)
- Staff 9: *pp* (pianissimo)
- Staff 10: *pp* (pianissimo)
- Staff 11: *pp* (pianissimo)

The score also includes various articulations such as accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9). The piece concludes with a double bar line and a final measure.

1^{er} VIOLON

The musical score for the 1st Violon part consists of ten staves of music in G major. The first staff begins with a piano (*pp*) dynamic. The second staff includes the instruction *poco a poco cresc.*. The fifth staff starts with a forte (*f*) dynamic and includes the instruction *sempre cresc.*. The sixth staff features a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs, indicating a complex and dynamic piece.